

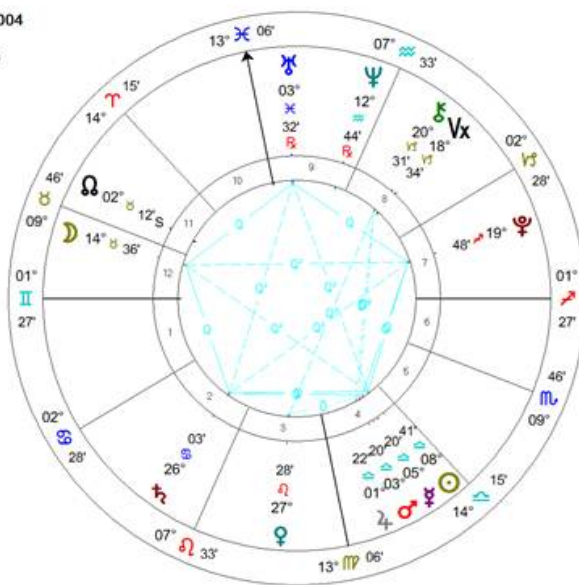
What follows are excerpts from several full moon letters that I wrote in the period of 2004/5 regarding the Grand Quintile configurations that took place in that time [Oct '04] and about quintiles in general. Quintiles offer a fascinating insight into unrealized capacities and gifts in people, especially where geometric patterns of said aspect series are found. They are also a unique study in the way that crises in people's lives have a way of drawing out unrealized capacities, as the mettle of one's true nature is tested and shows itself in times of difficulty. For those people who are more spiritually inclined, quintiles are marks of something quite special being present in one's makeup. In people not spiritually inclined they can and often do indicate calamitous events, obsessive/compulsive thinking and sometimes even emotional/mental imbalance. With these points in mind, let's have a look at this little-known, but powerfully spiritual aspect.

QUINTILES: FROM CRISIS TO CREATIVITY © Malvin Artley

The quintile is a little-understood and seldom-used aspect in astrology. It is an aspect of 72 degrees, which is obtained by dividing the circle by 5. The number 5 is very intimately connected with Venus, since it is the Regent of the 5th Ray or Light Stream from esoteric literature. It is said to be an aspect which brings forth a particular sort of genius, that genius being indicated by the sign and house placement as well as the energies of the planets involved. It is an aspect of creative freedom, and it always carries with it a very individual touch - as Dane Rudhyar calls it, "...the genius which transforms a routine action into an inspiring, significance-releasing performance." I have looked quite a bit at quintiles over the years and I have found that people who have them in their charts - particularly when there are two or more of them, and especially when there are geometric patterns formed by them - often have a way of doing things that sets them apart from the crowd. But, it often appears only after a struggle of some sort, at which point the soul of the person is invoked somehow and thus shines its light to a fuller measure through the person. It is an aspect that gives a particular aptitude with symbolism in some way and with abstract thought along some line. True genius is ever of the soul. The quintile gives one the ability to create unique and rare forms and to manipulate

matter in ways that benefit the greater society and which uplift humanity as a result.

Grand Quintile 2004
Natal Chart
1 Oct 2004, Fri
10:31 pm ACST -9:30
Adelaide, Australia
34°55' 138°E35'
Geocentric
Tropical
Placidus
True Node



In astrology there are certain aspects and configurations that presage and confer such human potential and which speak of the genius of the human soul in all its multidimensional splendor. We have just entered into one such aspect in the last two weeks [Sep '04] and in less than two more weeks we are about to witness a rare alignment of planets in the heavens, and one that speaks *par excellence* to and of the indwelling human soul: the Grand Quintile. A Grand Quintile is formed when 5 planets all span the zodiac at

an angle of 72 degrees from the planet before and after it in zodiacal longitude. More than that, we will experience two of these configurations within a lunar month. The first one occurs on October 1st and the second one occurs on the 28th of October. And, to top it all off, they coincide with the full moon periods of Libra and Scorpio, the Scorpio full moon being also a partial lunar eclipse over

the Atlantic. I have also long associated the quintile with the planet Venus in terms of the energies it expresses. Hopefully we will see by the end of this letter that these two Grand Quintiles will somewhat form the capstone, so-to-speak, of the recent Venus transit and will go a long way toward distributing the energies brought onto our planet by that transit.

We need to go back over what we know about quintiles before we launch into an exploration of the nuts and bolts of the upcoming configuration. As we go through all of this we need to keep in mind that, though this is a rare sort of alignment, it is not immediately felt particularly strongly in the outer affairs of people. That in no way diminishes its importance or potency. But, the quintile is an esoteric aspect and functions more in the mental realms, hence its effect is not seen physically until later because it takes some time for changes in the mind to work out into physical manifestation. There is also another thing to keep in mind because of the rarity of the alignment: Just because it is rare and beautiful does not mean the Heavens will open and many of our problems will be solved. On the contrary, as we will shortly see, this particular alignment can initially bring circumstances with it that are seen as anything but spiritual and high-minded to most people, even though the benefits eventually brought by those circumstances invariably lead to a better state of affairs for humanity as a whole in the long run.

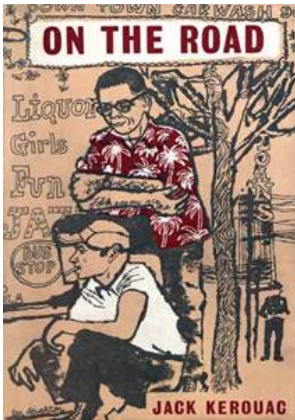
So, let us begin to unravel what is about to be bestowed upon us in the coming solar festivals through these Grand Quintiles. As I have stated in an earlier letter, a quintile is an aspect of 72 degrees that is associated with unique aspects of mind. The circle divided into 5 (72 degrees) carries with it the energy of the 5th creative Archetype, or Ray. This energy has been called the Ray of Concrete Knowledge, or Science. This is only its lower expression, though. The higher expression of this Ray or Quality is what we might call "esoteric psychology" - the relation of the human being to the greater whole in which we all have our being. This 5th Ray is the Light of Knowledge itself and its Regent has been called "the Lord Who is Knowledge itself". So, a quintile can confer this type of energy when it is found in a person's or event's chart. How that manifests will depend upon the planets involved and their placements within the chart, as well as the spiritual development of the individual. This Ray has a specific rulership over the mental plane or density and it links the three types of mind in all human beings: concrete (reasoning), higher (symbolic), and abstract (beyond all form). Hence, when quintiles are activated in a chart they bring with them the possibility that, by a linking of these three mental qualities, the Light of the Soul (which exists primarily beyond all human mind) can pour forth in a much greater measure into the outer realms than has hitherto been the case. The preceding is the esoteric framework which underlies the operation of this aspect.

In strictly human terms, though, quintiles work in one of two ways with people. In a person who is spiritually focused it indicates an acute linkage between imagination and hard mentality. Therefore, this indicates a person who has more than the average ability for working with symbolism, for making the imaginative faculty usable in the mundane world, for seeing things in any given situation in a way that is lost on other people, for getting at the very essence of knowledge and for being able to synthesize and/or organize hard data (concrete knowledge) in truly unique ways. It can be and often is an aspect that indicates pure and true genius. Much of what is passed off as genius is actually simply reorganization of already existent knowledge. True, there is a thing we could call organizational genius, but it has not the true spark of originality in it. It is this originality that the quintile confers or indicates. On the other hand, for the person who is materially focused quintiles often go unnoticed, primarily because their minds do not reach up into the realms of true imagination. They are 'earth-bound', for lack of a better term. However, when the quintile is activated and these people are given a glimpse of the higher realms, what they see is often misinterpreted and misappropriated and the light the quintile bears is often destabilizing to such an individual. In this we see activated the phrase: "There is often a fine line between genius and madness." Activated in a negative manner, then, the quintile will often bring with it uncontrollable

compulsions and destructive behavior and the mind then becomes “the slayer of the real”. It is also often implicated in sexual aberrations, the energetics of which would take too long to go into here.



As a result of the factors outlined in the preceding paragraph, quintiles are found prominently in the charts of true creative geniuses, especially in science and the arts. There is a long litany of famously creative people who have quintiles to their Sun, prominent planets or in strong configuration with other planets. I will name but a few here so the picture becomes clearer. With artists, we have: al Biruni, Gauguin, Rockwell Kent, Henri Matisse, Michelangelo (*Creation*, pictured) and Picasso. Among musicians, we have: Mozart, John Lennon, Liberace, Nat King Cole and ‘Cannonball’ Adderly. Among actors, we have: Shelley Winters, Richard Pryor, Peter Ustinov, Peter Fonda, Julie Andrews, Jean Harlowe, Marilyn Monroe (also a famous victim), Jack Nicholson, Bruce Lee, Bob Crane, Bo Derek, Barbara Streisand, Audrey Hepburn, Jane Mansfield, Judy Garland and Liza Minelli, and Francis Ford Coppola. Among statesmen, despots and revolutionaries, we have: Martin Luther King, Dennis Kucinich, Oliver Cromwell, Douglass Haig, Conrad Adenaur, Bismarck, Hitler and Robespierre. Among scientists, we have: Einstein, Steve Wozniak, Johannes Kepler, Alexander Fleming, and Galileo. And, I have only just barely scratched the surface with these people. Of these people, with some their particular genius might be called into question. Some of them, in fact a great many, were/are quite compulsive and obsessive. A few were certainly unstable or even mad and a few were more victims than actually being able to consciously create through their process. All of these people were chosen at random from lists, primarily to show the variety of ways in which quintiles can operate, for anyone who knows about these people’s lives.

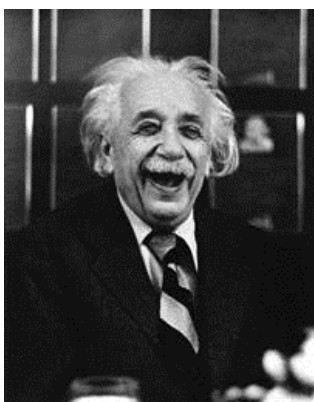


However, perhaps one of the more revealing lists in terms of quintiles comes from a collection of poets and writers. As is well known, writers are one of the more reflective groups of people in terms of creative process and they deal with symbolism in ways that most of the other groups do not. This is not to say they are any more creative or ‘mentally endowed’. Rather, they are able to bring the energy of quintiles down into manifested form in a different manner than some of the other groups, both in terms of process and of technique. Artists of all types work with symbolism as a matter of course, and all of them have their ways of bringing symbols into physical form. Writers simply do it with letters as symbols for thoughts. Of the writers and poets, we have: Emile Zola, Yeats, Jacqueline Susann, Percy B. Shelley, Jean Paul Sartre, Anais Nin, Jack Kerouac (pictured), Washington Irving, Victor Hugo, F. Scott Fitzgerald, Ralph Waldo Emerson, Emily Dickenson, Stephen Crane, William Blake, Lewis Carroll, Pearl S. Buck and Louisa May Alcott. Of course, this list would not be complete for most of you without adding the following names: Alice A. Bailey, Annie Besant, Helena Blavatsky and Helena Roerich, the authors and then some of the ABCs of occultism as we know it in the West. I should add here that, with all the people listed in the last two paragraphs, their charts were chosen because of an emphasis of what the astrologer would call ‘10th Harmonic aspects’ - deciles (semi-quintiles - 36 degrees), quintiles, tredeciles (108 degrees, or 3 semi-quintiles) and biquintiles (144 degrees). All of these aspects express the quintile paradigm in some form or another.

Each of the above-mentioned people has expressed something unique to the world in their own way. They have taken the mundane and ordinary and added something original to it. They have worked consciously with symbolism and expressed that to the world in an original manner, or they have stood as symbols themselves. They have stood outside the normal order of humanity and shown that ‘something extra’ that no one else had quite been able to do. In short, they had been a link in some

manner between the universal Mind and humanity, either rightly or wrongly, and have added to the richness of human experience as a result. In another way of looking at it, they did their bit in one way or another to shift the paradigms of human thought. Now, with some of the people listed it may be a bit hard to see how that might be so, or even hard to swallow, but no matter what we might feel about them personally, they have all made their mark on the culture of human thought, and some - like Einstein, Mozart, Martin Luther King and even Hitler - have changed the course of human history by what they have brought through from the higher realms. It may be difficult to see how an artist might change the course of history sometimes, but inspiration is a thing never lost on the human heart. Art moves humanity sometimes (I would even say often) more effectively than brute force, as witnessed by the effect of the media upon human thought and public opinion. Hence, the saying: "The pen is mightier than the sword."

No matter how much we know there is always something else that would make our lives better and more manageable, and it is this very dynamic that has given rise to science. Every time we pierce through the veils of ignorance and illusion we wrest another piece of God's puzzle from the Grand Design and make it our own. We thus come a little closer to understanding the universal Mind in our own way. That which we have dreamt for ourselves and our ken becomes reality for all when we figure out how to manifest those dreams. The symbolism of the divine then becomes cold, hard fact. It will come as no surprise, then, that science is but occultism made everyday reality and concrete to the average person. Our dreams (science fiction) become reality (science fact). And, guess what - the basis of all science is mathematics, and numbers are one of the ultimate sets of symbols for us.



Einstein gave us Relativity theory and the proof that matter and energy are one. The basis of that is the simplest of equations: $E=mc^2$. Mozart gave us some of the most divine and perfect music the world has heard. Yet, music is numbers in motion, for all vibration has a periodicity and cyclical nature that is described by numbers. It is the same with all shapes and colors. And, it is the same with the human voice and all forms. All art and science has its basis in mathematics, as does all symbolic language. And, quintiles allow us to access those symbols and ultimately the mathematics behind them, though we may not (and most often do not) recognize that a symbol is, after all, 'God geometrizing'. There are many who would feel offense at art and science being lumped together and that art could be reduced to numbers, but our art is more

and more digitalized every day. There is actually no separation between art and science. Mathematics is as exquisite an expression of the divine as the greatest painting, music or poetry. We only make it different in our own minds.

Quintiles, hopefully, bring us newness and greater connectedness with the divine. They show us the way to a better understanding of the universe and of the beauty of creation. By putting us in touch with the greater archetypes we are empowered to be more than we were and to stand apart from the status quo and show our uniqueness as human beings. But we can only do this if we have even only a tenuous link with the higher Self. If a person has quintiles in his or her chart, then such a connection, if existent, becomes a channel for the voice of the soul to pour forth into the lives of all around them. Having quintiles in a chart is no guarantee of such a connection, however. True genius is only ever of the soul, but a fuller measure of contact with the soul usually only comes at a cost to the persona, for the persona most often resists anything new, as it is the status quo within our own energy fields.

This brings us to the last point in this discussion: quintiles are usually only activated after a personal struggle unless the soul-force is already strong within the individual. A study of the lives of the

previously-listed individuals will more than likely reveal that their genius was only released after some personal upheaval. All this makes the quintile sound more like a Uranian type of influence, but the quintile does not bring on the crises. It is only active after the fact. We usually only understand a crisis in hindsight. Wisdom has 20-20 rear-view vision, we could say. However, quintiles can also operate as support in the midst of a crisis if the link to the soul is already established. An example of the preceding can be seen as the quintile acts through linking Uranus and Pluto, the two planets being very active in changes of social order when linked in aspect.

The quintile and biquintile aspects between Uranus and Pluto occur roughly every 20-24 years for a time, then with wide spaces in between. They are marked by certain discoveries coming to light and by certain urges to the liberation of humanity from the bondage of ignorance and oppression. I will list some of the ones from modern history along with their results to give some idea of what is brought through. The dates are when the aspect occurred. The events occurred in that year or shortly thereafter.

March 1803: Switzerland gained independence, the Louisiana Purchase from the French in the US, Britain and France went to war, Napoleon proclaimed himself Emperor (1804), the first periodic table of the elements was put forward, the first steam train was tested, complex number equations were developed, the electric battery was demonstrated.



1824: The RSPCA was established, the Erie Canal was opened, there were wars for independence in Greece and South America, the first wire suspension bridge was tested, the first steam passenger train was put in operation (1825), the Derringer pistol was put on the market, the rum ration was halved on British ships, non-Euclidean geometry was developed, the electromagnet.

1851: the first free trade act was enacted in Britain, the Tai Ping rebellion in China, the Pinkerton Detective Agency was established, Reuter's News Agency was established, the French Aeronautical Society was founded (the first of its kind), Otis Elevators was founded, the first Australian gold rush took place, the Crimean War started (1854), Benjamin Franklin (pictured) showed that lightning is electricity.

1871: German unification, the Mendeleev periodic table of the elements, France capitulates to Germany in a humiliating defeat, France Commune ends in blood and violence (over 20,000 Parisians lose their lives on the barricades), Dr. Livingstone is found at lake Tanganyika (he wasn't lost after all), Barnum's Circus opens in New York, the Chicago fires raged for 3 days, Yellowstone National Park was created – inspiration for wilderness protection the world over (1872), RCMP formed ('73), Spanish Republic proclaimed ('73), first exhibition of impressionist art in Paris ('74). The Theosophical Society was founded by Blavatsky and H.S. Olcott. In 1873 there was the first US postcard, the first illustrated daily newspaper (New York), the first color photographs, the QWERTY typewriter keyboard, and Maxwell published his theories on radio waves. The telegraph, the light bulb, the automobile and the telephone were all invented directly after this. Impressionism was given birth.



Feb 1891: The world's first old-age pensions in Germany, baseball was invented, first female suffrage in the world (New Zealand, '92), Standard Oil monopoly was busted in the US ('92), The motion picture camera invented in Edison's lab, motion picture studios developed ('92), 4-color rotary printing presses are developed, the telephoto lens is developed, the automatic telephone switchboard, *The Adventures of Sherlock Holmes* was

published ('92), X-Rays discovered ('95) (the discovery that presaged the atomic age). This decade was when major advances were made in the infant science of nuclear physics. The atomic age had its conception here. Radio broadcasting came about shortly after ('94, telegraphy), box-making machines are invented (the packaging industry is born), antitoxins discovered.

Sep 1915: world is at flash point prior to WWI (certain parts of Europe are already in conflict), Einstein's General Theory of Relativity ('17), the Bohr model of atomic structure and the electron shell model of chemical bonding, Germany is the first country to use aircraft militarily (air warfare is born), the kinetic theory of gases is put forward, the electric loudspeaker developed, radios get tuners (the radio industry becomes possible), the first regular airmail service, photocomposition begins, short-wave radio invented ('19), the flip-flop circuit is invented (the birth of binary electronics), the world erupts into war, penicillin discovered, Goddard is developing modern rocketry, sonar is developed.

Sep 1939: the world is sinking into war again, the first regular TV broadcast takes place in the US, Kirlian photography is developed, America gets stereo sound ("Fantasia", the movie), the first digital computer ('42), nuclear fission developed in Germany, the Manhattan Project ('42), radar developed, German rockets developed that later become the models for modern space-flight rockets, the true Atomic Age is born.

Post Script: The Uranus/Pluto quintile period of 2001-2006 ushered in the 'war on terror', worldwide fears over security, the wars in Afghanistan and Iraq, seamless integration of computer animation with real-time characters in film, the 'Bush Years' and the conservative backlash, first spacecraft landing on an asteroid, the discovery of extra-solar planets, 'space tourism', the Euro, the Mars Odyssey mission, discovery of large numbers of Trans-Neptunian objects, completion of the Human Genome Project, Hubble Ultra Deep Field project, Facebook and various other social networking sites are launched, CERN supercollider is finally activated, drastic swings in weather and large natural disasters, Cassini-Huygens space probe to Saturn, Kyoto protocol, first human face transplant, beginnings of the world financial crisis, the scramjet.

And the next one after this one? 2033

I looked through many lists in compiling the above and picked out those items that most closely coincided with the dates or those that were just after by a few years. The last decade of the 1800s was an exception, because there was a great impulse toward liberation given during that time and thus quite a lot of work was done with matter and radioactivity during that decade. Certain things stand out from the preceding listing:

- 1) Certain secrets of the atom and of electricity were given out at each time.
- 2) The media was given unique and potent strides forward at each time.
- 3) Certain of the mathematics of the time/space continuum were evolved around those times.
- 4) Photography as a technology was given a great boost.
- 5) There were major developments in transport technology.
- 6) There were great movements and crises in the realm of human independence and freedom.
- 7) The boundaries of humanity were expanded.
- 8) There were great strides made in communications technology.

In short, our understanding of time and space, our concepts of human interchange, communication, expression and freedom and the fixing of images and sounds in the ether of space are all unfolded under the impulse of the quintile/biquintile aspects between Uranus and Pluto. Every passage of that quintile in recent history has left something quite unique for humanity, has changed the paradigms of our thinking, has given us ever-greater freedom and liberty, has interconnected us in a world

brotherhood to an ever-greater extent and has shown us in hindsight that, indeed, the limits of what we can do is bounded only by our imagination. The fact that wars have raged around us during those times has only spurred us onward and wiped away those restricting social structures and regimes that have held us back from the realization of our dreams. The war years have been times that have tested the limits of human endurance and imagination, but they have also evoked the human soul. Truly, necessity is the mother of invention, as the saying goes, and warfare has advanced science in a way that nothing else quite can. But, there are many things besides warfare that fire the imagination, too. As has been said, there is nothing like a good crisis to really grab our attention, to bring the will to bear on a situation and to push for solutions to problems. Then, aside from the Uranus/Pluto quintiles and biquintiles, there are what might be called the 'power Grand Quintile' configurations. One of these took place in 1618.

$$\int_a^b f(x) dx = F(b) - F(a)$$

The alignment of 1618 was particularly powerful and productive of results. It lasted for two full days. It was the time of the golden age of theater in France, England and Spain. It was also a time noted for great literary achievement, and the likes of Francis Bacon, Hobbes, Richelieu, Galileo and Descartes were all living then and producing some of their greatest works. The English language had its strongest stimulus during that time. Shakespeare had passed on just a few years prior. The 30-years War had just started and the Pilgrims landed in America a couple of years later (Yes, Uranus and Pluto were in a 10th harmonic aspect). In science we saw the introduction of the slide rule, the discovery of the circulation of blood, the discovery of sunspots, the discovery of electrical charges, the equal-temperament system of tuning musical instruments, the vernier scale (still used today in precision measurements of sizes), the philosophical basis for the scientific method, the micrometer, the birth of hydrodynamics and the birth of integral calculus (which made modern physics and physical sciences possible). It also saw the investigation of light-wave interference patterns, the moons of Jupiter, projective geometry, and the introduction of logarithms—which made all modern astrological calculations possible. I could go on and on. It all gets matter-of-fact after a while. Suffice it to say that Grand Quintile carried a particular magic with it, as these two [Oct '04] may as well. I am not saying they are the be-all-end-all of mental aspects and alignments, but if one studies these carefully enough, one will find that certain key discoveries for certain disciplines are made during each of these alignments or as a result of them.

There are two others Grand Quintiles particularly worthy of note. Those were in April of 190 and in 952. The alignment of 190 gave us a calculation of pi (the basis of all circular, cyclic and rotational calculations) to 5 decimal places, derived by Liu Hui in China, and the rise of Mahayana Buddhism into India. The alignment of 952 brought the introduction of Hindu-Arabic numerals into the West and the eventual use of zero as a factor in mathematical calculations. It was not known prior to that. Europe was still in the throes of the Dark Ages at that time, so there was very little in the way of intellectual development. But, the alignment of 952 lasted for several days. The fact that it did not produce much goes back to what was said earlier regarding the fact that quintiles are only efficacious if people have the soul contact and mental equipment necessary to be able to access them.

END (for now)